

# Arts At Brasenose



**ARTS REP**

Peter Chen

Hi! My name is Peter Chen, your Arts Rep, and I am in charge of all things Arts, including *Open Mic Nights*, internal college plays & performances, as well as Arts Week. I am a 2<sup>nd</sup> year lawyer from Los Angeles, California.

I hope that you will get involved with arts in college. One of my biggest goals as Arts Rep is to make the arts accessible to *everyone*, from Musicians to Mathematicians, so I really hope to see you at an event this year! There are a wide-range of events (especially during arts week!), so there really is something for everyone. It is also very important to note that these events welcome absolutely everyone, so although many sound alcohol-oriented, you do not need to drink to come or have fun. The arts events are honestly just an excuse to have a fun time with your friends and make friends with new people in college!

I will use this space to tell you a little bit about some our treasured traditions here at Brasenose:

## **Drunk Shakespeare**

Every term, the Drama rep (currently Jenny Heath, 3<sup>rd</sup> Year) will host Drunk Shakespeare, where students perform timeless classics such as *Romeo and Juliet* and *Macbeth* whilst heavily intoxicated. It usually draws a large audience of the friends of performers and others who want to watch some excellent drunk acting. All are encouraged to sign-up and perform, no prior acting experience required and no auditions are held.

## **Open-Mic Nights**

A much-loved BNC classic, *Open Mic Nights* will be making a return in Michaelmas. The Music Rep (currently Miles Johnson, 3<sup>rd</sup> Year) invites students from across the college (with occasional guest performances from other colleges) to sing their hearts out. Whether you

have the voice of an angel or can barely sing, why not try singing some of your favourite tunes with your friends?

### Arts Dinner

At the beginning of every Hilary Term, the Arts Society hosts the annual Arts and Societies Dinner, chaired by the Arts Rep, to celebrate the varied achievements of students in the arts field in college. This tends to be a hugely popular event which operates on an invite-only basis. Participating in other events throughout the year, as well as being involved with the arts around the university, are important factors that determine who gets to attend this formal. Past guests of honour include actor Mr Mark Williams (English, 1978).

### Choir and Music

Please refer all choral and orchestral inquiries to the Director of Music, Mr Christian Wilson ([christian.wilson@bnc.ox.ac.uk](mailto:christian.wilson@bnc.ox.ac.uk)).

### Arts Week

In Trinity Term, Brasenose hosts the *biggest* Arts festival across the collegiate university. Last term, over 350 attendees participated in over 20 activities in the marquee on New Quad, ranging from life drawing to pottery painting, allowing students to express their artist passion in various forms. Undergraduates performed *A Poet and a Scholar*, written and directed by our very own Kian Moghaddas (which just performed at the Edinburgh fringe), as well as a (purposefully) nondescript garden play. The entire JCR came together to ensure a smooth running of the week, which saw collaborations with the Entz team for the Arts Week Ball and Environment & Ethics for the reusable Tote bag decorations. I was particularly proud to host the Oxford University LGBTQ+ Society for their weekly *Tuesgays* drinks, a hugely popular evening for the queer community. Jo Baring, Director of the Ingram Collection and our Frankland Visitor for the year, launched the Re-Hanging of the Amersi room. Of course, the absolute highlight of the week was the dual visit of our former Frankland Visitor, Kenny Lonergan and his wife, well-known TV and stage actress J Smith-Cameron; J's event alone drew over 80 visitors from across the collegiate university. Even though this is quite far away, I hope to see all of you becoming involved with Arts Week this year.

Best,

Peter